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Course Category	Creative Studies			
Course Title	Gastronomy Photography			
Course Code	DA220			
Medium of Instruction	Chinese			
Duration	20.0 hour(s)			
Pre- requisites	Nil			
Course Fee	Macao Resident: Tuition Fee MOP2,550; Material Fee MOP300 Non-Macao Resident: Tuition Fee MOP2,550; Material Fee MOP300			
Certificate	Students who have obtained a passing grade of the course and attended no less than 70% of the class sessions will be issued a course certificate by UTM. The passing grade of the course is 50.			
	Course Code	Sub Code	Course Start Date	Course End Date
Outline	<ul> <li>Relationship between de</li> <li>Colour temperature and</li> <li>Familiarity with commonly photography</li> <li>Rational thinking, creativi</li> <li>Shooting practice with lig</li> <li>Fruits and desserts</li> <li>Hand-shaken drinks</li> <li>Western cuisine</li> <li>Chinese cuisine</li> </ul>	nship between apertur pth of field, focal length white balance y used flash, lighting eo ty, setting, food styling hting	e, shutter speed, and ISO) and , and aperture quipment, and light control acce	Ũ
Outline	<ul> <li>Exposure triangle (relation</li> <li>Relationship between de</li> <li>Colour temperature and weights</li> <li>Familiarity with commonly photography</li> <li>Rational thinking, creativities</li> <li>Shooting practice with lige</li> <li>Fruits and desserts</li> <li>Hand-shaken drinks</li> <li>Western cuisine</li> </ul>	nship between apertur pth of field, focal length white balance y used flash, lighting ec ty, setting, food styling hting	e, shutter speed, and ISO) and , and aperture quipment, and light control acce	U U