



<b>Course Category</b>	Creative Studies			
<b>Course Title</b>	Preserved Floral Art and Design - Intermediate			
<b>Course Code</b>	DA190			
<b>Medium of Instruction</b>	Chinese			
<b>Duration</b>	12.0 hour(s)			
<b>Pre-requisites</b>	Completion of "Preserved Floral Art and Design -Elementary" or other preserved floral art courses with a minimum duration of 9 hours. (A copy of the certificate should be submitted/uploaded upon application)			
<b>Course Fee</b>	Macao Resident: Tuition Fee MOP1,200; Material Fee MOP1,600 Non-Macao Resident: Tuition Fee MOP1,200; Material Fee MOP1,600			
<b>Certificate</b>	Students who have obtained a passing grade of the course and attended no less than 70% of the class sessions will be issued a course certificate by UTM. The passing grade of the course is 50.			
	<b>Course Code</b>	<b>Sub Code</b>	<b>Course Start Date</b>	<b>Course End Date</b>
	DA190	2301	2023/11/30	2023/12/21
<b>Outline</b>	<ul style="list-style-type: none"><li>• Bridal corsages and crowns<ul style="list-style-type: none"><li>- Methods and techniques for opening flowers (flat method)</li><li>- Techniques of fixing flowers</li><li>- Techniques of using accent flowers with wires</li><li>- Colour combinations with accent flowers</li><li>- Placement and layout of flower materials</li><li>- Preservation methods for photo frames</li></ul></li><li>• Mary Ann bridal bouquets<ul style="list-style-type: none"><li>- Techniques for three-dimensional collage flower petals</li><li>- Techniques of fixing accent flowers with wires</li><li>- cutting flower foam</li><li>- Placement and layout of floral materials</li><li>- Colour circle theory</li></ul></li><li>• Japanese bridal bouquets<ul style="list-style-type: none"><li>- Techniques and methods for using wire joints to fix flowers in envelope-shaped flower boxes</li><li>- Identifying eternal flowers and dried flowers</li><li>- Combinations and arrangements for dried flowers</li></ul></li><li>• Goblet glass decorations<ul style="list-style-type: none"><li>- Techniques for cutting circular flower foam</li><li>- Techniques for fixing circular flower foam in place</li></ul></li></ul>			
<b>Teacher</b>	Please refer to the schedule			