



Course Category	Creative Studies			
Course Title	Reportage Photography 2			
Course Code	DA184			
Medium of Instruction	Cantonese			
Duration	24.0 hour(s)			
Pre-requisites	1) Completion of "Reportage Photography 1" or 2) Achieved a reportage photography certificate from other academies (with a minimum duration of 30 hours and a copy of the certificate is required to be uploaded/ submitted) or 3) Possess some basic photography knowledge and skills (two photography works are required to be uploaded/ submitted upon application)			
Course Fee	Macao Resident: MOP1,800 Non-Macao Resident: MOP1,800			
Certificate	Students who have obtained a passing grade of the course and attended no less than 70% of the class sessions will be issued a course certificate by UTM. The passing grade of the course is 50.			
	Course Code	Sub Code	Course Start Date	Course End Date
	DA184	2301	2023/07/10	2023/08/03
Outline	<ul style="list-style-type: none">• Introducing theories of photography• Advanced reportage photography techniques• Context of documentary photography before and after World War II• Introducing photographers and appreciation of their works- Pre-war photography focused on Paris, and the relationship between art photography and reportage photography- Magnum Photos - the golden age of post-war reportage photography- New color photography movement by the United States after the 1970s- Contemporary Japanese photography• Photo shooting practice• Student work sharing and discussion			
Teacher	Mr. Wong Wang Lap Mr. Wong was born in Macau. He acquired his master's degree in Documentary Photography in University of South Wales, Newport, UK which found by MAGNUM PHOTOS' David Hurn, and bachelor's degree in Photography in University of East London.			