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Course Category	Creative Studies			
Course Title	Classical Oil Painting Techniques 2			
Course Code	DA175			
Medium of Instruction	Chinese			
Duration	24.0 hour(s)			
Course Fee	Macao Resident: MOP1,800 Non-Macao Resident: MOP1,800			
Certificate	Students who have obtained a passing grade of the course and met the attendance requirement will be issued a course certificate by UTM. The passing grade of the course is 50.			
	Course Code	Sub Code	Course Start Date	Course End Date
Objective	Upon completion of the co • expound the artistic char-	acteristics and style of		
	employ the techniques of classical oil painting			
Outline	<ul> <li>Characteristics and analysis of classical oil painting</li> <li>Artistic background of classical oil painting</li> <li>Unique colour and style of classical oil painting</li> <li>Representative classical oil painters</li> <li>Rembrandt Harmeszoon van Rijn</li> <li>Sir Peter Paul Rubens</li> <li>Michelangelo Merisi da Caravaggio</li> <li>Painting practice</li> <li>Use of paint and tools</li> <li>Features of the works</li> <li>Drawing methods</li> </ul>			
Teacher	Please refer to the schedule			
Remarks	Students need to prepare the necessary materials and tools for the classes. (The details will be told during the class)			