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Course Category	Creative Studies			
Course Title	Artistic Elements of the Historic Centre of Macao			
Course Code	DA168			
Medium of Instruction	Cantonese			
Duration	24.0 hour(s)			
Course Fee	Macao Resident: MOP1,800 Non-Macao Resident: MOP1,800			
Certificate	Students who have obtained a passing grade of the course and met the attendance requirement will be issued a course certificate by UTM. The passing grade of the course is 50.			
	Course Code	Sub Code	Course Start Date	Course End Date
Objective	Upon completion of the co	urco students will be a	blo to	
Objective	Upon completion of the course, students will be able to  • Describe the relationship between Macao's historical culture and artistic style  • Outline the arts development of the Historic Centre of Macao  • Establish methods and attitudes of appreciating art and culture			
Outline	<ul> <li>Style of Artistic Elements of the Historic Centre of Macao</li> <li>Topographical painting</li> <li>Religious art</li> <li>Baroque architecture</li> <li>Lingnan architecture</li> <li>Current state of the arts development of the Historic Centre of Macao</li> </ul>			
	Current state of the arts of	development of the Hist	oric Centre of Macao	
Teacher	<ul> <li>Current state of the arts of Ms. Sharon Fong Wai Pen</li> </ul>	•	oric Centre of Macao	