



Course Category	Creative Studies			
Course Title	Post-impressionist Painting Techniques			
Course Code	DA165			
Medium of Instruction	Cantonese			
Duration	24.0 hour(s)			
Course Fee	Macao Resident: MOP1,800 Non-Macao Resident: MOP1,800			
Certificate	Students who have obtained a passing grade of the course and met the attendance requirement will be issued a course certificate by UTM. The passing grade of the course is 50.			
	Course Code	Sub Code	Course Start Date	Course End Date
	DA165	2101	2021/11/22	2021/12/16
Objective	By the end of the course, students should be able to <ul style="list-style-type: none">• Explain the artistic characteristics and painting style of Post-Impressionism• Employ the painting techniques of the Post-Impressionists			
Outline	<ul style="list-style-type: none">• Artistic style of Post-Impressionism<ul style="list-style-type: none">- Artistic background of the 19th century- Post-Impressionism and Impressionism- Unique color and style of Post-Impressionism• Representative Post-Impressionist painters<ul style="list-style-type: none">- Cezanne- Van Gogh- Gauguin• Painting Practice<ul style="list-style-type: none">- Use of paint and tools- Features of the works- Drawing methods			
Teacher	Please refer to the schedule			
Remarks	Students need to prepare the necessary materials and tools for the classes. (The details will be told during the class)			