



Course Category	Beauty																								
Course Title	Introduction to Makeup Artist																								
Course Code	BB020																								
Medium of Instruction	Chinese																								
Duration	10.0 hour(s)																								
Pre-requisites	Nil																								
Course Fee	Macao Resident: Tuition Fee MOP1,650; Material Fee MOP500 Non-Macao Resident: Tuition Fee MOP1,650; Material Fee MOP500																								
Certificate	Students who have obtained a passing grade of the course and attended no less than 70% of the class sessions will be issued a course certificate by UTM. The passing grade of the course is 50.																								
	<table><tr><th>Course Code</th><th>Sub Code</th><th>Course Start Date</th><th>Course End Date</th></tr><tr><td>BB020</td><td>2406</td><td>2024/04/10</td><td>2024/04/24</td></tr><tr><td>BB020</td><td>2404</td><td>2024/06/13</td><td>2024/06/27</td></tr><tr><td>BB020</td><td>2403</td><td>2024/05/07</td><td>2024/05/21</td></tr><tr><th>Course Code</th><th>Sub Code</th><th>Registration Period</th><th>Quota</th></tr><tr><td>BB020</td><td>2404</td><td>2024/04/29 - 2024/05/31</td><td>10</td></tr></table>	Course Code	Sub Code	Course Start Date	Course End Date	BB020	2406	2024/04/10	2024/04/24	BB020	2404	2024/06/13	2024/06/27	BB020	2403	2024/05/07	2024/05/21	Course Code	Sub Code	Registration Period	Quota	BB020	2404	2024/04/29 - 2024/05/31	10
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Outline	<ul style="list-style-type: none">• Introduction to makeup and makeup products<ul style="list-style-type: none">- Pre-makeup care- How to choose suitable makeup products- Application of foundation (patting method and dotting method)- The use of shadow and highlight colours- Concealing and color-correcting techniques for dark circles• Eyes and eyebrows<ul style="list-style-type: none">- Correct eyebrow techniques that complement face shapes- Different effects of eyeliner; application of eye shadow for daytime and evening makeup- Introduction to types of false eyelashes and techniques for wearing them- How to modify eye shapes (small, big, monolid, and double eyelid)- Application of eye shadow (colour combinations and usage methods)• Nose and lips<ul style="list-style-type: none">- Modifying nose shapes (flat nose, hooked nose, and crooked nose)- Modifying lip shapes (step-by-step processes and individualised modifications)- Lip color selection and how to modify lip shapes• Facial modifications<ul style="list-style-type: none">- Using blush properly (decorative eye blush and modifying cheek blush)- Correcting facial shapes (short square face, inverted triangle face, and round face)- Applying blush correctly- Correcting face shapes and making use of light and shadow																								
Teacher	Please refer to the schedule																								
Remarks	**no subsidy for MOP500 Materials Fee																								