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Category	Beauty			
Course Title	Introduction to Makeup Artist			
Course Code	BB020			
Medium of nstruction	Chinese			
Duration	10.0 hour(s)			
Pre- requisites	Nil			
Course Fee	Macao Resident: Tuition Fee MOP1,650; Material Fee MOP500 Non-Macao Resident: Tuition Fee MOP1,650; Material Fee MOP500			
Certificate	Students who have obtained a passing grade of the course and attended no less than 70% of the class sessions will be issued a course certificate by UTM. The passing grade of the course is 50.			
	Course Code	Sub Code	Course Start Date	Course End Date
	BB020	2406	2024/04/10	2024/04/24
	BB020	2404	2024/06/13	2024/06/27
	BB020	2403	2024/05/07	2024/05/21
	Course Code	Sub Code	Registration Period	Quota
Outline	Introduction to makeup and makeup products Pre-makeup care How to choose suitable makeup products Application of foundation (patting method and dotting method) The use of shadow and highlight colours Concealing and color-correcting techniques for dark circles Eyes and eyebrows Correct eyebrow techniques that complement face shapes Different effects of eyeliner; application of eye shadow for daytime and evening makeup Introduction to types of false eyelashes and techniques for wearing them How to modify eye shapes (small, big, monolid, and double eyelid) Application of eye shadow (colour combinations and usage methods) Nose and lips Modifying nose shapes (flat nose, hooked nose, and crooked nose) Modifying lip shapes (step-by-step processes and individualised modifications) Lip color selection and how to modify lip shapes Facial modifications Using blush properly (decorative eye blush and modifying cheek blush)			
	 Concealing and color-of Eyes and eyebrows Correct eyebrow technic Different effects of eyel Introduction to types of How to modify eye shad Application of eye shad Nose and lips Modifying nose shapes Modifying lip shapes (s Lip color selection and Facial modifications Using blush properly (d 	orrecting techniques for ques that complement fainer; application of eye s false eyelashes and techniques (small, big, monolid, low (colour combinations) (flat nose, hooked nose tep-by-step processes and how to modify lip shapes) ecorative eye blush and	ace shapes hadow for daytime and evening hniques for wearing them and double eyelid) s and usage methods) , and crooked nose) had individualised modifications) s modifying cheek blush)	
	- Concealing and color-of- Eyes and eyebrows - Correct eyebrow technical color-of- Different effects of eyeld and the line of	orrecting techniques for ques that complement fainer; application of eye s false eyelashes and techniques (small, big, monolid, low (colour combinations) (flat nose, hooked nose tep-by-step processes all how to modify lip shapes becorative eye blush and s (short square face, inverse and making use of light	ace shapes hadow for daytime and evening hniques for wearing them and double eyelid) s and usage methods) , and crooked nose) nd individualised modifications) s modifying cheek blush) erted triangle face, and round face	
「eacher Remarks	- Concealing and color-of- Eyes and eyebrows - Correct eyebrow technology - Introduction to types of - How to modify eye shade - Application of eye shade - Nose and lips - Modifying nose shapes - Modifying lip shapes (so	orrecting techniques for ques that complement fainer; application of eye stalse eyelashes and teclpes (small, big, monolid, low (colour combinations) (flat nose, hooked nose tep-by-step processes althow to modify lip shapes ecorative eye blush and stand standard face, involved and making use of light dule	ace shapes hadow for daytime and evening hniques for wearing them and double eyelid) s and usage methods) , and crooked nose) nd individualised modifications) s modifying cheek blush) erted triangle face, and round face	