



旅遊學院

INSTITUTO DE FORMAÇÃO TURÍSTICA

Institute for Tourism Studies

PUBLIC LECTURE

Deconstructing Authorized Heritage Values In Victoria's Chinatown National Historic District (British Columbia, Canada)

**1 November 2013 (Friday)
Institute for Tourism Studies
Main Campus Team Building
Amphitheatre
5:30pm to 7:00pm**

Speaker

***Mr. Alastair Kerr
Adjunct Associate Professor
Cultural Resource Management Program
Department of History in Art
University of Victoria, BC Canada***

Deconstructing Authorized Heritage Values In Victoria's Chinatown National Historic District (British Columbia, Canada)

Topic Abstract:

Out of more traditional approaches to the study of heritage conservation is emerging the new field of critical heritage studies which challenges top down approaches to the identification of value from more bottom up approaches where values are identified by the users of places, objects and practices. One of the most influential writers in critical heritage studies is Laurajane Smith who coined the term "authorized heritage discourse" to describe how values are not contained in things themselves, but are socially constructed through external intellectual discourses. Using these theories, the talk will introduce the concept of the authorized heritage discourse and then it will deconstructed the authorized national historic heritage values in Victoria's Chinatown (British Columbia, Canada) and show how other discourses contest the view purported by Canada's national historic sites system and which can lead to a deeper and more nuanced understanding of the past.

Speaker:

Alastair Kerr is a professional in heritage conservation planning and management. He holds a BA and MA in art and architectural history from the University of Victoria. He worked for the British Columbia Heritage Branch for thirty-eight years where he worked extensively in the fields of policy analysis and development, strategic planning, historic resource evaluation, historic site planning and development, heritage law, public consultation and participation, downtown revitalization, dispute resolution, and heritage conservation training. His last position was the Manager of Heritage Programs where he was responsible for managing the professional services of the Heritage Branch. He retired from his position with the Province of BC in April, 2011.

*Alastair is an adjunct associate professor at the University of Victoria's Cultural Resource Management Program (Department of History in Art), where he has taught courses on heritage conservation theory and practice, heritage planning, historic resource evaluation, and cultural tourism. He has also taught courses in heritage conservation at the University of Hong Kong, Simon Fraser University, The University of British Columbia, the University of Calgary, the Heritage Canada Foundation and Parks Canada. He has given lectures and presentations in England, the USA, Mexico, Australia and China. Alastair has served on the boards of the Society of the Study of Architecture in Canada (SSAC), the Association for Preservation Technology (APT), the International Council of Monuments and Sites Canada (ICOMOS Canada), the City of Victoria's Heritage Advisory Committee, Craigdarroch Castle Historical Museum Society, Victoria's Downtown Advisory Committee and the Victoria Civic Heritage Trust. He has written the book, *Heritage Planning: A Guide for Local Government* (1992) and numerous articles and reports on heritage conservation and architectural history. Currently he is a Visiting Associate Professor in the Architectural Conservation Program within the Faculty of Architecture at the University of Hong Kong.*

Language

English

Venue & Time

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Main Campus Team Building
Amphitheatre
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Fee

Free Registration

Registration Deadline

30 October 2013 (Wednesday)
(on first-come-first-served basis)

Registration Form & Website

<http://www.ift.edu.mo/EN/Event/Index/76/1703>

For Enquiry

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Disclaimer

We reserve the right to postpone or cancel the public lecture. In the case of cancellation, participants will NOT be subject to any compensation.



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